



JAY OWENS



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REGIONAL THEATRE

BEAUTIFUL**	Drifter	Paper Mill Playhouse, <i>Casey Hushion, Jennifer Werner</i>
A CHORUS LINE *	Richie	The Argyle Theatre, <i>Evan Pappas, Francine Espiritu</i>
THE LITTLE MERMAID	Sebastian	Syracuse Stage, <i>Melissa Rain Anderson/Adam Cates</i>
TOOTSIE**	Ensemble	North Shore Music Theatre, <i>Richard J. Hinds</i>
A BRONX TALE	Jesse/ US Tyrone	The Argyle Theatre, <i>Todd Underwood</i>
FOOTLOOSE	Ensemble	The REV Theatre Co., <i>Brett Smock/ James Alonzo White</i>
JERSEY BOYS	Barry Belson/Ensemble	Theatre By The Sea, <i>Kevin P. Hill</i>
EVITA	Ensemble	The REV Theatre Co., <i>Brett Smock/ Elle-May Patterson</i>
STATE FAIR	Ensemble/Fairtones Swing	The REV Theatre Co., <i>Brett Smock/ Mark Kimmelman</i>
HUNCHBACK	Ensemble/ US Clopin	The REV Theatre Co., <i>Brett Smock/ Julie Tomaino</i>
CATCH ME IF YOU CAN	Ensemble	The REV Theatre Co., <i>Brett Smock/ Richard J. Hinds</i>

**original choreography*

***upcoming*

EDUCATIONAL THEATRE

SWEET CHARITY	Vittorio/Daddy Brubeck	Syracuse University, David Lowenstein
WORKING	Man 2	Syracuse University, Rodney Hudson

TRAINING

Syracuse University - BFA Musical Theatre

Acting: Rufus Bonds Jr., David Lowenstein, Nick Kowerko, Katherine McGerr, Ricky Pak

Voice/ Speech: Rebecca Karpoff, Thom Miller, Brian Cimmet, Celia Madeoy

Dance/ Movement: Kiira Schmidt Carper, Andrea Leigh-Smith, Brian J. Marcum, Bradley Stone, Danita Emma, Felipe Panamá

Tepper Semester NYC

Daisy Prince, Lance Horne, Brian McManamon, Paul Davis, Erica Jensen, Louis Colaianni, Miriam Weiner

SPECIAL SKILLS

Choreography (+assisting), Basic Guitar, Four Years of French, Jumps in Seconde